

Stephen H. Plitt

www.montagepost.com

Testimonials



I recently had the opportunity to work with Steve Plitt at Montage Postproduction. Steve edited my feature documentary, *Rwanda: Hope Rises*. I was exceptionally happy with the results. Steve took the project to the next level, clarifying the story, infusing emotion, and just making it a better film.

Steve has an excellent grasp of story structure, is easy to work with, and his technical competencies allow the editing process to proceed smoothly.

Trevor Meier, Director, *Rwanda: Hope Rises*

Work on *The Goal* had come to a halt due to unexpected but serious post-production issues. The documentary was behind schedule and over budget. Not a good place to be. It was at that desperate moment I received a lifeline that saved my show and my bacon.

That lifeline was Steve Plitt.

Steve took charge of what was an editing nightmare and with his savvy and artistic flair began sorting the pieces and telling the story the way it was meant to be told. Steve is a magician that can make an editing system do his bidding with fabulous results. Steve is incredibly proficient at his job and helped me make up for lost time, saving me a fortune in the process.



I enjoy working with Steve because I know he delivers professionally and quickly, and takes direction exceedingly well, but Steve also offers key insights and suggestions that will take your project from good to excellent. He is also a gifted musician who can create and recommend appropriate music elements for your show. With Steve you get the total package.

If you are fortunate enough to have Steve Plitt as your editor, your project is in capable and trustworthy hands.

Jim Tulloch, Producer/Writer, *The Goal: The Paul Henderson Story*

Directing Filmography



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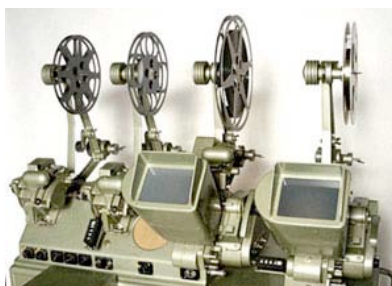
Directing Credits - Film, Television and Video

| <i>Project</i> | <i>Description</i> | <i>Client</i> |
|---|------------------------------------|----------------------------|
| Hard Drive 13 | Web Serial (in production) | Four Dimensional Films |
| Scathed | 24 min Documentary | Odd Squad Productions |
| Human Trafficking | RCMP Training film | RCMP |
| Jesus the Bookie | Music Video | Odd Squad Productions |
| Super-Anon (Winner, 18 Awards, Screened in over 70 Festivals) | Short Film | Four Dimensional Films |
| The Ticket | Short film | Four Dimensional Films |
| Testimony - the Fanny Crosby Story (Winner, 6 Awards) | 1 hr Television Documentary/DVD | Panmedia Communications |
| Afterlife Taxi | Short film | Four Dimensional Films |
| Metaphor | Short Film | Independent Film Group |
| Getting on the Internet | Instructional | Four Dimensional Films |
| Lifecycle of the Coathanger | Broadcast Mockumentary | Panmedia Communications |

Directing Credits - Theatre

| <i>Project</i> | <i>Description</i> | <i>Client</i> |
|----------------------------|--------------------|------------------------------------|
| Christmas Through the Ages | Musical | Langley Christian Life Assembly |
| Private Moments | Play | Pacific Theatre |
| SALT (various scripts) | Sketch Drama | Pacific Theatre |

Editing Filmography



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Editing Credits

| <i>Project</i> | <i>Director</i> | <i>Client</i> |
|---|---------------------------------|-------------------------------|
| 60+ short training/documentary | Toby Hinton, Al Arsenault | Vancouver Police Odd Squad |
| 100+ short corp and industrial | Various | Telus |
| Rwanda: Hope Rises | Trevor Meier | Trevor Meier |
| Stolen Lives (Winner, Founders Choice Award for a Documentary, New York International Independent Film Festival) | Ken Jubenville | Odd Squad Productions |
| Tears for April (Winner, Excellence in Cinema for a Feature Film, New York International Independent Film Festival) | Ken Jubenville, Al Arsenault | Odd Squad Productions |
| Super-Anon (Winner, 18 Awards, Played in over 70 Festivals) | Stephen Plitt | Four Dimensional Films |
| The Ticket | Stephen Plitt | Four Dimensional Films |
| I am U | Ed lee | Sli-fi Media |
| Afterlife Taxi | Stephen Plitt | Four Dimensional Films |
| Metaphor | 16mm | Independent Film Group |
| Compassion By Command | Reg Parks | Reg Parks Productions |
| The Face of Christ | Reg Parks | Reg Parks Productions |
| Miracle in the Badlands | Bill Locke | Merry Dancer |
| Broken Circle | Don Knodel | Iceberg Pictures |
| 40 short training/promo | Various | Power To Change |
| Queenship Yachts | Rene Genereux | Vancouver Producer's Group |
| Getting on the Internet | Stephen Plitt | Four Dimensional Films |
| Lifecycle of the Coathanger | Stephen Plitt | Mockumentary |
| | | ... and many, many others |

Writing Filmography



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Writing Credits - Produced Projects

| <i>Project</i> | <i>Description</i> | <i>Client</i> |
|---|--------------------------------------|------------------------------------|
| Hard Drive 13 | Web Serial (in production) | Four Dimensional Films |
| Super-Anon (Winner, 18 Awards, Played in over 70 Festivals) | Short Film | Four Dimensional Films |
| The Ticket | Short Film | Four Dimensional Films |
| Testimony - Fanny Crosby (Winner, 6 Awards including Best Screenplay) | 1 hr Television Documentary Pilot | Panmedia Communications |
| Afterlife Taxi | Short Film | Four Dimensional Films |
| Getting On the Internet | 1 hr Instructional Video | Four Dimensional Films |
| Lifecycle of the Coathanger | Broadcast Mockumentary Short | Panmedia Communications |
| Christmas Through the Ages (adaptation) | Live Theatre Musical | Langley Christian Life Assembly |
| 20 Dramatic Sketches (various scripts and music) | Live Music and Drama | izon Productions |
| 5 Radio Plays | Short Radio Plays | CKPG Prince George |

Stephen H. Plitt has worked professionally in most on-set positions, including Production Manager, Production Coordinator, First Assistant Director, Director of Photography, Camera Operator, Camera Assistant/Film Loader, Sound Recordist, Special Effects Coordinator, and many others.

He has also worked in many theatre and live productions, including Sound Designer, Lighting Designer, Sound Mixer, Stage Manager, Set Designer, and others.

Stephen has a broad and varied technical background, is trained as a broadcast engineer, has built several postproduction facilities, several websites, and owns his own postproduction company.

Education



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| | |
|---|--|
| Vancouver Film School | Full-time Film Production Course <i>Graduated top of class 17</i> |
| College of New Caledonia | University Transfer - Liberal Arts |
| British Columbia Institute of Technology | Broadcast Engineering Technology |
| Okanagan College | Electronic Engineering Technology |

*Stephen H. Plitt has also taught seminars in Final Cut Pro Editing, Filmmaking, and Live
Sound Production.*

Awards



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Awards for Testimony: the Fanny Crosby Story

Stephen H. Plitt, Writer, Director

Gold Crown Award For Best
Documentary Over \$50,000
International Christian Visual Media Association

Silver Crown Award For Best Drama
Under \$250,000
International Christian Visual Media Association

Silver Crown Award For Best
Screenplay
International Christian Visual Media Association

Gold Crown Award For Best Picture
International Christian Visual Media Association

People's Choice Award for Best Film
National Religious Broadcasters Awards

Nova Award
National Religious Broadcasters Awards

Award for Stolen Lives

Stephen H. Plitt, Editor

Founders Choice Award for a
Documentary
New York International Independent Film Festival

Award for Tears for April

Stephen H. Plitt, Editor

Excellence in Cinema for a Feature Film
New York International Independent Film Festival

Some of the 18 awards for Super-Anon

Stephen H. Plitt, Director

Best Film Award
ReelFast 48hr Film Festival - Vancouver BC

Significant Achievement,
Ensemble Acting Award
ReelFast 48hr Film Festival - Vancouver BC

Audience Favorite Award
Faux Film Festival - OR

Best Short Mockumentary Award
Bare Bones International Film Festival - OK

Best Comedy Award
Niagara Indie Film Fest - ON

2nd Place Award Science Fiction
category
Conestoga Int'l Film Festival

2nd Place Award Independent
Scenario

Independent Scenario category Canadian Int'l Film/Video
Fest

Best Comedy Award
Sea to Sky Film Festival - BC

Audience Favorite Award
DC Shorts Film Festival - Washington DC

Best Film Award
CanWest Comedyfest -- Vancouver BC

...and many more