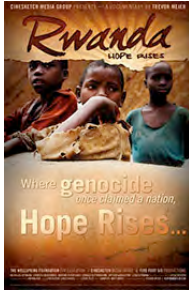


Stephen H. Plitt
www.montagepost.com

Testimonials



I recently had the opportunity to work with Steve Plitt at Montage Postproduction. Steve edited my feature documentary, *Rwanda: Hope Rises*. I was exceptionally happy with the results. Steve took the project to the next level, clarifying the story, infusing emotion, and just making it a better film.

Steve has an excellent grasp of story structure, is easy to work with, and his technical competencies allow the editing process to proceed smoothly.

Trevor Meier, Director, *Rwanda: Hope Rises*

Work on *The Goal* had come to a halt due to unexpected but serious post-production issues. The documentary was behind schedule and over budget. Not a good place to be. It was at that desperate moment I received a lifeline that saved my show and my bacon.

That lifeline was Steve Plitt.

Steve took charge of what was an editing nightmare and with his savvy and artistic flair began sorting the pieces and telling the story the way it was meant to be told. Steve is a magician that can make an editing system do his bidding with fabulous results. Steve is incredibly proficient at his job and helped me make up for lost time, saving me a fortune in the process.

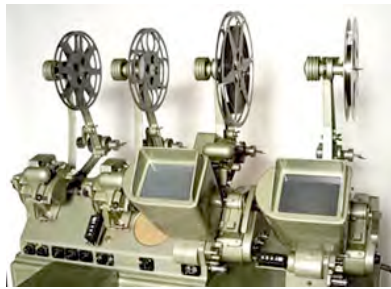


I enjoy working with Steve because I know he delivers professionally and quickly, and takes direction exceedingly well, but Steve also offers key insights and suggestions that will take your project from good to excellent. He is also a gifted musician who can create and recommend appropriate music elements for your show. With Steve you get the total package.

If you are fortunate enough to have Steve Plitt as your editor, your project is in capable and trustworthy hands.

Jim Tulloch, Producer/Writer, *The Goal: The Paul Henderson Story*

Editing Filmography



Stephen H. Plitt
steve@montagepost.com
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Editing Credits

<i>Project</i>	<i>Director</i>	<i>Client</i>
60+ short training/documentary	Toby Hinton, Al Arsenault	Vancouver Police Odd Squad
100+ short corp and industrial	Various	Telus
Rwanda: Hope Rises	Trevor Meier	Trevor Meier
Stolen Lives (Winner, Founders Choice Award for a Documentary, New York International Independent Film Festival)	Ken Jubenville	Odd Squad Productions
Tears for April (Winner, Excellence in Cinema for a Feature Film, New York International Independent Film Festival)	Ken Jubenville, Al Arsenault	Odd Squad Productions
Super-Anon (Winner, 18 Awards, Played in over 70 Festivals)	Stephen Plitt	Four Dimensional Films
The Ticket	Stephen Plitt	Four Dimensional Films
I am U	Ed lee	Sli-fi Media
Afterlife Taxi	Stephen Plitt	Four Dimensional Films
Metaphor	16mm	Independent Film Group
Compassion By Command	Reg Parks	Reg Parks Productions
The Face of Christ	Reg Parks	Reg Parks Productions
Miracle in the Badlands	Bill Locke	Merry Dancer
Broken Circle	Don Knodel	Iceberg Pictures
40 short training/promo	Various	Power To Change
Queenship Yachts	Rene Genereux	Vancouver Producer's Group
Getting on the Internet	Stephen Plitt	Four Dimensional Films
Lifecycle of the Coathanger	Stephen Plitt	Mockumentary
		... and many, many others

Education



Stephen H. Plitt
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(604) 831-7739 cell
www.montagepost.com

Vancouver Film School

Full-time Film Production Course
Graduated top of class

College of New Caledonia

University Transfer - Liberal Arts

British Columbia Institute of
Technology

Broadcast Engineering
Technology

Okanagan College

Electronic Engineering
Technology

*Stephen H. Plitt has also taught seminars in Final Cut Pro Editing,
Filmmaking, and Live Sound Production.*

Awards



Stephen H. Plitt
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(604) 831-7739 cell
www.montagepost.com

Best Director Award - Super-Anon
The Top Ten Films in America Film Festival - VA

Awards for Testimony: the Fanny Crosby Story

Stephen H. Plitt, Writer, Director

Gold Crown Award For Best
Documentary Over \$50,000
International Christian Visual Media Association
Silver Crown Award For Best Drama
Under \$250,000
International Christian Visual Media Association
Silver Crown Award For Best
Screenplay
International Christian Visual Media Association
Gold Crown Award For Best Picture
International Christian Visual Media Association
People's Choice Award for Best Film
National Religious Broadcasters Awards
Nova Award
National Religious Broadcasters Awards

Award for Stolen Lives

Stephen H. Plitt, Editor

Founders Choice Award for a
Documentary
New York International Independent Film Festival

Award for Tears for April

Stephen H. Plitt, Editor

Excellence in Cinema for a Feature Film
New York International Independent Film Festival

Some of the 17 awards for Super-Anon

Stephen H. Plitt, Director, Editor

Best Film Award
ReelFast 48hr Film Festival - Vancouver BC
Significant Achievement,
Ensemble Acting Award
ReelFast 48hr Film Festival - Vancouver BC
Audience Favorite Award
Faux Film Festival - OR
Best Short Mockumentary Award
Bare Bones International Film Festival - OK
Best Comedy Award
Niagara Indie Film Fest - ON
Best Comedy Award
Sea to Sky Film Festival - BC
Audience Favorite Award
DC Shorts Film Festival - Washington DC
Best Film Award
Vancouver Comedy Festival Destination Funny Shorts
Audience Award for Best Short Film
Ashville Film Festival - NC
Audience Choice Award
Small Town Film Festival - ON
Best Short Comedy Award
Eureka Springs Film Festival - AK
Best Superhero Film Award
Gem City Film Festival - FL
Best Comedy Scene Award
Action on Film International Film Festival - CA

...and many more